THE STROBE

FITCHBURG STATE COLLEGE STUDENT NEWSPAPER

April 7, 1986

Vol. IX No. 4

New Law To Solve Old Problems

by Noreen Casey and April Page
Staff Writers

The ritual of hazing in the form of pledging has been around the FSC campus for many years. Recently a state law was passed prohibiting hazing in college organizations. The law indicates fines and imprisonment terms for those who participate in, or fail to report incidents of hazing. The law also states that the administration of individual colleges and universities are responsible for informing students of the law.

Since every FSC student is a member of SGA, every student must receive a copy of the law and acknowledgement, via receipt, that he or she has received it.

According to "The Cronicle of Higher Education" 29 students have died in hazing incidents across the country since 1972 and dozens more are hospitalized every year.

FSC became the scene of a hazing controversy in February of 1983 when former FSC student Patricia Belair sued the vice-president of the Tokalons, the Board of Trustees of FSC, and the Commonwealth of Massachusetts for injuries allegedly received while pledging for the Tokalons on October 20, 1980.

Belair claimed she suffered back injuries while participating in a "trust fall" in which she was told to stand on a chair placed on a table and fall backward into the arms of approximately 12 girls. She claimed her injuries resulted when the girls failed to catch her.

Dr. Lon Vickers, Vice President of Student Affairs, said that a major problem with controlling an activity such as hazing is defining exactly what it is. He said that the "trust fall" involved in the Tokalon incident is often used in outdoor education and leadership programs such as Project Adventure. In these events however it would not be considered hazing.

Vickers said he would define hazing as "anything that causes a student to fear for his or her well being—either physically or mentally."

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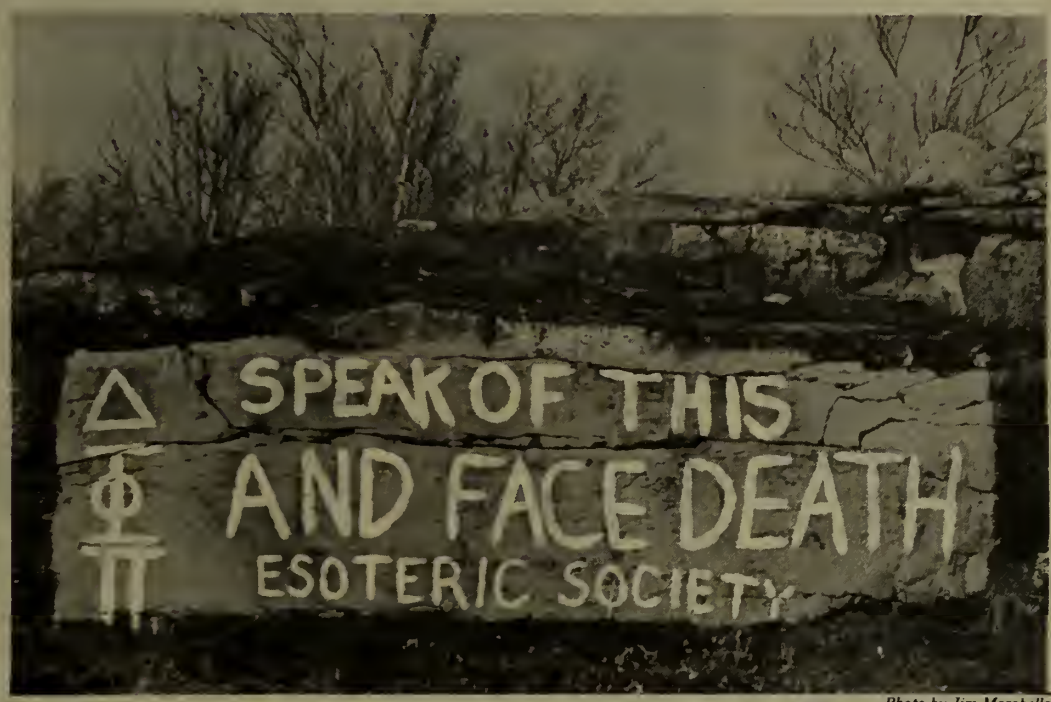

Photo by Jim Marabello

Although this may not be a site where hazing takes place, the message indicates the secrecy that is a major part of the initiation process of many Greeks.

He is the Cheese

Novelist Robert Cormier returns to FSC

Photo by Thomas Mara

by Debra Donston
Staff Writer

Robert Cormier, internationally reknowned author and true "son of FSC," spoke March 4 in the Conlon Music Building in conjunction with the opening of the Robert Cormier Collection. The collection, filled with original drafts, manuscripts, galleys, letters, newspaper columns and miscellaneous items, was previously open only to students and scholars but is now open to the public.

Cormier, a native of Leominster, was an undergraduate at FSC and later earned an honorary Doctorate of Letters. A graduate course on his writings is offered each semester. Cormier called the collection the "climax of his association with FSC."

Cormier's novels have won him widespread critical and popular acclaim. "*The Chocolate War,*" "*I Am the Cheese,*" and "*After the First Death*" have become classroom classics that are taught in schools across the country.

Cormier says he "writes out of a sense of joy and optimism." One of Cormier's first supporters was Sr. Catherine, one of his teachers at St. Cecilia's in Leominster. After showing her a poem he had written she said, "Robert, you're a writer."

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Falcons Right On Track

At Div. III National Meet

Photo by Tom Goodwin

National qualifiers Mary Wenninger, Gail Ierardi, Arlene Mahoney and Brian Crossman.

Crossman #1 In 400

by Tom Goodwin
Staff Writer

Brian Crossman lived up to his number one seeding in the 400 meter dash at the NCAA Division III track meet in Minnesota on March 13-14 by leaving all other finalists in the dust of his 48:45 second finish.

The time, which set a new meet record, earned Crossman his second honor of All American status and enabled Fitchburg to place tenth overall as a team.

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Wenninger, Ierardi Give All American Efforts

by Tom Goodwin
Staff Writer

Though few in numbers, the Fitchburg State women's track team made their presence known at the recent Division III National track meet in Minnesota.

Mary Wenninger and Gail Ierardi's second place finishes in the high jump and the 800 meters, respectively, pushed the Falcons into an impressive tie for fifth place overall.

For Wenninger, whose performance garnered her a second All American honor in the event, the effort was especially satisfactory because it proved beyond a shadow of a doubt that she had come back to top form after last season's serious hip and back injuries.

"Coming off the injuries, I was jumping on a more personal level, not to win meets, but just to see if I could do it," explained Wenninger. "When I started the season I didn't think it was really possible for me to get to the Indoor Nationals this year, so I was very glad that I even

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International Culture at FSC

by Maureen Leary
Contributing Writer

It was an opportunity to acquaint yourself with some very different cultural lifestyles when the International Student Union of FSC sponsored a Communication Skills Contest or Different Cultures.

The contest, which was held in the Campus Center Lecture Hall on February 25, offered students a chance to test their communication skills by sharing their knowledge about a country in the form of an oral presentation.

Five students participated in all. Jay DiPrima, Sheila French, Chris Butler, Annette Brown and Nathan Tarri. Each student was allowed ten minutes to present to the audience their own interpretation of characteristics of a different culture.

DiPrima the first place winner and recipient of fifty dollars shared his knowledge of Indian food and lifestyle. He also incorporated a short video presentation of himself portraying Mahatma Ghandi.

French, who placed second and received twenty dollars, also spoke about life in India. Her presentation concentrated on the shari, the fifteen foot long traditional Indian dress and also the Indian marriage system.

Photo by Tom Goodwin

Jay DiPrima accepts first place award in the Communications Skills Contest on Different Cultures hosted by the International Student Union.

Butler, third place winner and recipient of ten dollars shared his recent experiences in Russia where he traveled this past January as part of the Graduate and Continuing Education Department's study abroad program. A slide show also accompanied his delivery.

Brown, a native of Puerto Rico represented her county and Tarri shared his knowledge of Tibbet.

The judges that night included Dr. Robert Welch, of the English Department, Dr. Grainger Browning of the Sociology Department and Dr. Lucy Dechene of the Math Department. The guest of honor for the evening was Dr. Franz Nowotny the Dean of Graduate and Continuing Education.

Dr. Streff Confronts Nuclear Fear

Press Release

Our fears of nuclear holocaust are like our fears of death: we want to deny that the threat of nuclear extinction exists, just as we tend to deny death. What can help?

Understand and confront your fears, motivate yourself to action, and move into "the positive zone"—celebrate every moment of life with joy!

So says Dr. Charles Streff, psychology professor and teacher of the Psychology of Death and Dying at FSC. Streff recently spoke at a meeting of the Grassroots Action for Nuclear Disarmament on the subject, "Confronting Our Fears in the Nuclear Age."

"We are a death-denying society," Dr. Streff emphasized. "In regard to the nuclear age, we fear the ultimate extinction of everything. It is a very real threat. But we continue to say, 'It cannot happen to us. We will not have a nuclear war. If we do, it will be somewhere out there."

Dr. Streff, who has a private clinical practice in Acton, says that he finds that all ages, from children to adults, have talked with him about their fears of nuclear destruction. Getting these fears out into the open and trying to understand them is the first step toward resolving the fears, he says, but often, expression of the fears is blocked.

"When The Day After (a TV movie about nuclear war) was shown on TV, one elementary school principal sent notes home to the parents that no children below 6th grade should watch it," said Dr. Streff. "And when I showed a film here on campus about nuclear war, my class became very angry. They just didn't want to hear it."

People must get beyond this communication block, Dr. Streff contended.

"The first big step is to get people to acknowledge that death can and will happen. With our culture, that is the biggest step toward nuclear awareness," stated Dr. Streff.

After confronting and understanding the fear, the next step is to take action.

"I had a client who was having vivid nightmares about nuclear destruction," Dr. Streff recalled. "In therapy, I helped him move into the realm of doing something. He became involved in a group, which helped him feel more in control."

The final step that Dr. Streff advised is what he calls moving into the positive zone. When a person can understand that by confronting and acting on his or her heightened nuclear awareness, they are not confronting death, but fulfilling life.

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Hunger Day a MassPIRG Success

by Kathy Stinglen
Staff Writer

On March 6, MASSpirg had a Stamp-Out Hunger Day, an event which took place in G-lobby of the Hammond Building. The Chapter's president, Ed Swan, thought that the event was very successful. "We had a good turnout, and people really seemed to be interested—the day was very successful."

According to Swan, $100.00 in cash, and a box of food were donated by FSC students. Hundreds of signatures were also gathered on the foot-shaped petition which will be sent to Congress' House Select Committee on Hunger in advocation of help for the hungry.

Three other FSC clubs participated in the event: the Sociology Club, the Young Democrats and the Human Services Club. Money was raised by bake sales, or by a donation of 50¢ as students signed the symbolic foot.

MASSpirg's across the state are participating in similar petition efforts. Presently, more than 4,000 signatures have been gathered and future events are still being planned. "We are very happy with our progress and we hope that our efforts will also be appreciated by Congress."

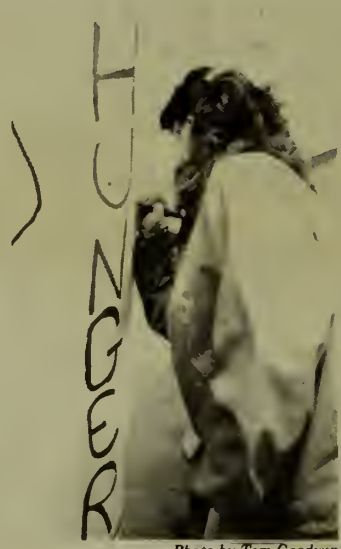

Photo by Tom Goodwin

A student signs the foot-shaped petition

New Law

From Page 1

Bruce Phillips, who was suspended from The University of Texas for three years because of his involvement in a dangerous hazing incident, said, "hazing is doing anything that you don't want to."

Although no incidents concerning hazing have been publicly recorded since the Tokalon incident in 1980, Vickers said the FSC administrators "have some concern." According to Vickers, the Student Affairs Office receives letters and "hear things" about controversial pledging practices every pledging cycle.

The subject of hazing brings with it questions about the role of fraternities and sororities on campus. Last semester three students wrote letters to the editor of The Strobe protesting disruptive sorority pledging activities, fraternity brutality, and the decrease in the social contributions of sororities.

In the past year, however, the Esoterics have raised $5,000 for scholarship funds, the Mohawks sponsored a can drive to raise money for the Laurie Bourdelais Scholarship Fund, and almost all the fraternities and sororities participated in the alumni telethon.

Whether or not the new hazing law will affect current pledging practices remains to be seen. Dr. Vickers said he hopes people will take the law seriously, but he feels that we will not know what its impact will be until someone gets caught and litigation takes place to define the boundaries of the new law.

THE COMMONWEALTH OF MASSACHUSETTS
In the Year One Thousand Nine Hundred and Eighty-five

AN ACT OF PROHIBITING THE PRACTICE OF HAZING

Be it enacted by the Senate and House of Representatives in General Court assembled and by the authority of the same, as follows:

Chapter 269 of the General Laws is hereby amended by adding the following three sections:

Section 17. Whoever is a principle organizer or participant in the crime of hazing as defined herein shall be punished by a fine of not more than one thousand dollars or by imprisonment in a house of correction for not more than one hundred days, or by both such fine and imprisonment.

The term hazing as used in this section and in sections eighteen and nineteen, shall mean any conduct or method of initiation into any student organization, whether on public or private property, which willfully or recklessly endangers the physical or mental health of any student or other person. Such conduct shall include whipping, beating, branding, forced calisthenics, exposure to the weather, forced consumption of any food, liquor, beverage, drug or other substance, or any other brutal treatment or forced physical activity which is likely to adversely affect the physical health or safety of any such student or person, or which subjects such student or other person to extreme mental stress, including extended depreviation of sleep or rest or extended isolation.

Setion 18. Whoever knows that another person is the victim of hazing as defined in section seventeen and is at the scene of such crime shall, to the extent that such person can do so without danger or peril to himself or others, report such crime to an appropriate law enforcement official as soon as reasonably practicable. Whoever fails to report such crime shall be punished by a fine of not more than five hundred dollars.

Section 19. Each secondary school and each public and private school or college shall issue to every group or organization under its authority or operating on or in conjunction with its campus or school, and to every member, plebe, pledgee or applicant for membership in such group or organization, a copy of this section and sections seventeen and eighteen. An officer of each such group or organization, and each individual receiving a copy of said sections seventeen and eighteen shall sign an acknowledgement stating that such group, organization or individual has received a copy of said sections seventeen and eighteen.

Eahc secondary school and each public or private school or college shall file, at least annually, a report with the regents of higher education and in the case of secondary schools, the board of education, certifying that such institution has complied with the provisions of this section and also certifying that said school has adopted a disciplinary policy with regards to the organizers and participants of hazing. The board of regents and in the case of secondary schools, the board of education shall promulgate regulations governing the content and frequency of such reports, and shall forthwith report to the attorney general any such institution which fails to make such report.

FEATURES

Student of the 80's

by April L. Page
Staff Writer

The "Pepsi Generation" of Fitchburg State College is very different from the "Coke-a-Cola Generation" of the 60's. FSC is changing with the student of the 80's.

Professor William Fitzgibbon, former student and administrator since 1958, says, "We (the administration and faculty) are seeing a more sophisticated student." The FSC body is made up of the mature student, the foreign student, the resident student and the commuting student.

Although President Mara says the students at FSC come from the same mix economically, Joseph Farrager, Associate Dean of Students, says FSC has a broad mix of students—the young and the experienced.

Each student has a different reason for attending FSC. For example, Scott Lathrop, a mature junior, comments, "I am here for the money, so I can get a better paying job."

Another mature junior, comments, "I've been working for ten years. I decided I wanted to change the profession I've been working in."

Another breed of FSC students are foreign students. Approximately 40 students from 19 countries attend FSC.

Three year veteran of FSC, Mohammed Hossain, is from Bangladesh. He feels FSC offers more opportunities for him than the community college he was attending in Oklahoma.

File Photo by Marlene Desautels

A more common breed of student is the resident student. Candice Savy is a freshman and resident of Aubuchon Hall. Her hometown, Peabody, is close to Salem State College, but she decided to come to FSC because she did not want to commute.

The most common is the commuting student. Among 3,600 students, there are 1,100 commuting students. Another 1,100 students live within a two mile radius of the campus.

Sophomore, Randy Harris, is a commuter and pays for his tuition without any form of aid. He feels, "I can fail here or I can go to Holy Cross and fail more expensively."

Sophomore Fitchburgian, Patti Micciche, attends FSC because of the Communications Program. Although many students like Mike Connolly, who is a freshman and veteran of the Fitchburg school system, attends FSC because of a lack of funds.

The blend of FSC students in not solely the result of a low price tag. Students come to FSC for the wide variety of majors. Once a teacher's "normal" college of the 60's, FSC is now a liberal arts college of the 80's.

Patrick Delanie, Vice President of Academic Affairs feels a "knowledge explosion" is in progress. New types of jobs in technical and advance fields are appearing in the job market. Delanie says, "This institution plays a role in it (the knowledge explosion)."

Although several students are involved in the "knowledge explosion," the Undeclared student is still finding himself. Connolly refers to himself as a "Commuter Cafe Major."

Even the Declared student is looking for himself. Fifty percent of FSC students change their major and 80 percent of former FSC students are working in jobs they did not go to school for.

Despite the change of majors and jobs, the student of the 80's is giving FSC a good name.

President Mara says, "Not only good but getting better."

The community is seeing more and more of FSC, businesswise and culturally. For instance, FSC organizations such as the Monochusett Economic Center, supervised by Ms. Bogojavlensky, do marketing studies for area businesses and nonprofit groups. Students do surveys for these organizations.

A group of Georgraphy majors, supervised by Dr. Robert Gardula, assist in industrial development in Fitchburg.

Also, increasing numbers of faculty members are working as consultants for area businesses with problems.

Plus, area residents take advantage of guest lecturers and various programs that FSC's Programs Committee and Foundations offer.

President Mara states, "I'll do anything anybody asks me to get our name out to the community."

Delanie feels FSC is becoming an "increasing visible entity."

FSC's "increasing visible entity" may not always be positive. The community still remembers last September's outburst.

President Mara responds, "I don't believe we have a partying image worse than any other college."

Farrager believes FSC "got the short end of the stick." Farrager is refering to the blame the community put on the student's shoulders.

Fitzgibbon says, "In any case, with a large number of students living very close in a town . . . there is bound to be some friction."

In response to the community's, administrator's and faculty's views of the partying scene, Savy says, "I party but it's what you make of it (the combination of responsibility and having a good time)."

Harris has a different perspective on FSC's image, "If it was high priced, it would have a good name."

Ultimately, Delanie addresses the student of the 80's, "Any student who is negative about the institution is being negative to themselves."

Meet the Director

by Brian Hennessey
Contributing Writer

Modest isn't a word one would normally use to describe the director of a television show. One can't help but recall the stereotypical images of a half crazed man wearing baggy pants and carrying a bull horn and riders crop.

Putting stereotypes aside, just who are the people working behind the scenes putting together the T.V. shows that we all take for granted?

Ron Pasquale is one of them. He's the modest director that we normally wouldn't describe. Pasquale is the producer/director of the Worcester County talk show segments currently being videotaped here at FSC.

Pasquale may be modest but he certainly is qualified for his position. A recent transfer student from Massasoit Community College, Pasquale is no stranger to T.V. While at Massasoit he distinguished himself as being both the producer/director of the Massasoit Communications Organizations, and the producer/director of the Massasoit Network News. Ron has also worked on various projects for American Cable Systems, and was recently nominated for best director of a community television program.

When asked what the Worcester County talk show is all about, a flicker of excitment flashed across Ron's face." The show is entirely student run, from choosing topics to providing a budget. Last summer under the guidance of executive producer Dennis Fluet we learned a lot. It was the first semester that we had done the show and things didn't go quite as we had planned. However, the experience we gained has helped us immensely. So far this semester with new executive producer Michael Harnois at the healm, things have run exceptionally well".

Pasquale plans to graduate in 1987 with a degree in comm/media. After that Ron says, "who knows? Ideally I would like to get into the business aspect of television". When asked about his current projects, Ron smiles and says, "everyone is just going to have to wait and see".

Ron certainly is being modest. Rumour has it that his present production is going to be spectacular. Could there by any truth to the other rumour that he's referred to as the Cecil B. Demill of FSC. Only time will tell, but given Ron's track record, it is a distinct possibility.

Photo by Chris Dunshee

Worcester County Connection's Director Ron Pasquale.

A Boar is not a Bore

by Paula Ricci
Contributing Writer

We've all heard of deer, duck and even bear hunting, but there's one kind of hunting many of us have never heard of: wild boar hunting. David Chub, a senior at FSC, not only has heard of wild boar hunting but has partaken in this exciting, dangerous sport for the past three years.

On Tuesday, February 18, Chub and three fellow hunters set out for a 22-hour drive to a swampy plantation in Estel, South Carolina hoping to wrestle and kill a wild boar (wild pig) with a knife.

When Chub and his friends arrived in South Carolina, they were greeted by a guide and his five trained hound dogs. These dogs are used to track the boars.

After ten hours of walking, the first boar was finally wrestled and killed by a friend of Chub's. "It's as exciting to watch as it is to do it yourself because you're down there with your friends. You go down there for the comaraderie," said Chub.

Chub's turn came. His boar was the second largest of the trip. "I grabbed him, threw him down and stuck him," said Chub. Not only are you hunting a growling, fighting wild boar, you also have to be aware of the snakes and alligators that live in these swamps. "It's a tough hunt. Anyone can pull a trigger, but there's something about being one on one with a ferocious animal", Chub said.

Chub stated that he did not feel bad about killing these animals. "They do a lot of damage. They tear up the farmers fields." Chub also added, "I wouldn't kill just to kill. I eat everything I hunt."

According to Chub, the hunt was a success (they caught six boars) and he intends to continue his animal hunt for as long as he can or "until the boar gets me," said Chub.

Comments

If you have any ideas or suggestions concerning upcoming issues of **The Strobe**, please drop a letter in the Editor's mailbox or stop down the office sometime during the day, (**The Strobe** office is located on the bottom floor of the Hammond building).

Student Profile: Michael Molla

by Mary Brennan
Contributing Writer

Michael Molla has got his hands full. As resident director of Herlihy Hall, Molla is directly responsible for the overall operation and functions of Herlihy, which houses 150 students.

His responsibilities include administration, counseling, disciplinary measures, and programming to meet the needs and wants of the students. These responsibilities encompass many hours of organization and supervision of his staff of four resident assistants, and nine desk managers.

Michael has been employed at Fitchburg State College for the past two years. He was hired as Resident Director after graduating from Anna Maria College as an Art Major. He was a Resident Assistant for two years and President of the Student Government at his college.

When Michael was asked what the most difficult aspect of hall management was, he thought for a moment and discussed the stress involved with crisis intervention. "Many times when a student is distressed or in pain, other people are often affected by them." There is very little action that can be taken, except for the student to be referred to the appropriate resources.

The most rewarding aspect of management for Michael is the thought that when a student needs some assistance, whether it be homework or a transport to the hospital, he is the one to call on. He elaborated, "At times, I get very annoyed with students who make mistakes over and over again . . . like a lock out."

Though there is little to no social life for Resident Directors, the rewards outweigh the drawbacks. Michael knows that this is not a life-long occupation for him, but to him it is a rewarding experience.

Cheese

From Page 1

Cormier credits Sr. Catherine with giving him an identity. "From that moment on, I knew I was a writer," he said.

Florence Conlon, one of Cormier's professors at FSC was another early supporter. Conlon recognized Cormier's writing talent and sold one of his short stories to a magazine for $75. Cormier considers this the beginning of his career as a professional writer. "Until then I was that strange kid who wanted to write," he said. Cormier noted the irony of speaking in the building that was named after Conlon.

Because of the subject matter of his books, Cormier has been labeled a young adult author. Cormier feels that this title is a double-edged sword. "It's given me a great audience, but has limited my appeal," he said.

Cormier seems to remember the pain that accompanies adolescence and, as such, has a great repoire with his audience. He receives a number of letters from young people and answers all of them. Cormier read many of these letters and expressed his satisfaction in knowing that he has reached so many people through his writing.

Cormier's novels have been criticized by some for his realistic, often graphic depictions of adolescent life. There have been attempts in some parts of the country to ban "The Chocolate War" as well as some of his other books. "The tragedy is, a book like this belongs in the classroom. That's where it should be discussed," said Cormier. He added that students end up reading the book for the wrong reasons, without guidance.

As a result, Cormier feels that writers are hesitating to write certain things for fear that they won't be published because of their content. "The worst censorship of all is happening—at the typewriter and the editor's desk," he said.

Cormier feels that the greatest joy of writing is getting involved with people and creating characters who do things he could never do. "I'm always described as a mild-mannered family man," said Cormier, "but in my heart, I'm Superman."

Dr. Streff

From Page 2

"It's a step that requires a leap of faith," said Dr. Streff. "We are all familiar with the reality of separation, pain, isolation and loneliness. But we must be fully open to the possibilities of love, acceptance, relationships and the fullness of life. Concentrate on living right now and celebrate everything!"

In Dr. Streff's family, he says they celebrate something at least twice a week, sometimes with balloons, which symbolize hope. Dr. Streff sees confronting nuclear fears as hopeful and life-fulfilling, somewhat like sending up balloons of hope for tomorrow.

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Career Services: An Explanation

by Joni Perkins
Contributing Writer

The student walked into the Career Services Center with a question that was direct and to the point, "I just paid a $5.00 Placement Fee. Can you tell me what that entitles me to?" The secretary answered the concern by bringing him on a tour of the Resource Center and by handing him the Career Services Center brochure.

Even though you don't pay the mandatory fee until your senior year, the Career Services Center offers a range of career development assistance to all students. Any student with a career related issue is welcome. As stated in the brochure, the following are steps in career planning:

Freshman Year: Increase Self-Awareness

1. Identify your interests, values and abilities.
2. Test your interests through courses, volunteer jobs, student activities and summer work.
3. Discuss occupations with family and friends.
4. Identify majors that relate to your abilities and interest.

Sophomore Year: Explore Career Alternatives

1. Obtain information about occupations.
2. Begin to identify what is important to you in a job.
3. Attend meetings or student professional organizations.
4. Target electives that will make you more employable.
5. Explore relevant work experiences such as internships, part-time and summer jobs.

Junior Year: Link Self-Knowledge with Occupational Information

1. Relate your values, interests, and abilities to career fields.
2. Interview people in areas that interest you about the nature of their jobs.
3. Develop relationships with faculty and professionals.
4. Continue increasing your skills through meaningful activities and work.
5. Begin learning about job-search strategies.

Senior Year: Career Implementation

1. If feasible, do an internship in your field to gain relevant experience.
2. Come to the Career Services Center early fall semester to take advantage of all the job search assistance resources.
3. Talk with professionals in your field about job opportunities.

Jim Shaw:
A Non-traditional Student

by Doreen M. Papa
Staff Writer

A traditional student is someone between the ages of 18 and 25 years of age, but being older is not the only reason Jim Shaw is considered a non-traditional student.

Shaw is now attending FSC to earn his degree in Biology and secondary education. Shaw has led a varied and interesting life before arriving in Fitchburg.

After graduating high school, Shaw received a 3 year scholarship to a nursing school in Los Angeles where he became an R.N. After working in a hospital's critical care unit for 13 years, he was employed by Pan Am as a medical flight attendant. He traveled extensively for seven years across the United States and to countries such as Russia.

When Shaw felt he needed a change, he decided to attend Pope John the Twenty-Third Seminary in Western Massachusetts. While studying to become a priest he spent 6 months in Italy and 6 months in Israel. Shortly before he was ordained he had a change of heart, "I couldn't be hypocritical, I simply didn't agree with all of the churches rules."

Shaw feels that studying at FSC is the best time of his life. He enjoys the school for its small size and personal relationships between students and professors. A bit apprehensive before he arrived, Shaw now considers the school friendly spirited.

When asked about his first recollection of the school Shaw smiles "they stressed involvement and I listened." Shaw is currently a member of the MARS club, the biology club and an active member of the Student Ambassadors. Giving tours is a major part of being a Student Ambassador and Shaw is well equipped for it. His positive attitude towards FSC and his sense of humor make visitors feel comfortable.

Shaw became even more involved as a Student Ambassador over Christmas break, working with the Admissions office, where he performed various jobs. Shaw has learned a lot at FSC and this he shares with potential students. He assures them of the quality education that is offered at FSC. "It is important to manage your time. I sometimes need more hours in a day."

Shaw's only gripe at FSC is the lack of dorm space. He is presently living in Princeton, MA, but would like to be a resident of the townhouses or dorms. He feels he would be more in touch with campus life.

TEST YOUR STRENGTH.

QUITTING. IT COULD BE THE TEST OF YOUR LIFE.
U S Department of Health & Human Services

SUMMER POSITIONS AVAILABLE

Vector Marketing Corp. will be accepting applications in the G-lobby April 16 from 10-2.

Vector provides an exceptional program to obtain business experience, internships, or college credit. All majors may apply. Vector's training program leads the inexperienced individual to success earning $8.05 to start.

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I am interested in: ☐ Full-time study ☐ Part-time study

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Announcements . . .

ACCESS

The Counseling Services Center is currently accepting applications for ACCESS positions for the 1986-87 academic year. The deadline date for applications has been extended to March 28.

ACCESS is a volunteer, peer counseling program of students helping students. Requirements for the volunteer include:

—Good interpersonal and communication skills.
—Interest in helping others.
—Know Fitchburg State College and it's resources.

ACCESS commitments include:

—3 to 5 hours a week (including drop-in hour, training, weekly staff meetings and workshops.)
—Some time for training in late spring and early fall.

If you are interested, stop by or call Counseling Services, Hammond 313, Extension 3152.

Band Notes

We are always looking for new players. Players on all levels of ability are welcome! The Jazz Ensemble rehearses from 4-5:30 p.m. and the Band rehearses from 6-8:00 p.m. on Wednesday evenings in Weston Auditorium. NO AUDITION IS REQUIRED FOR BAND, BUT IT IS REQUIRED FOR JAZZ ENSEMBLE.

Wednesday; April 16, 1986 the Band and Jazz Ensemble will perform their Pretour Concert in Weston Auditorium at 7:30 p.m.; Thursday, April 17, 1986 the Band will be performing at Convocation; Patriot's Day weekend both groups will go on their annual tour to Washington, D.C.; and Wednesday, May 7, 1986 the Band, Jazz Ensemble, and the Chorus will host their Spring Concert in Weston Auditorium at 7:30 p.m.

Bookstore

The Bookstore would like to announce it has added another service for students and faculty members—we are now buying textbooks back on a *daily* basis as opposed to the end of each semester.

However, we can only offer guide prices at this time. We are able to offer ½ of the *current* publisher list price only upon submission of an order from a faculty member. We will still maintain buybacks during the final exam week of each semester.

If there are any questions, please contact Helen Zauls or Lyn Gates at the Bookstore.

Commuter Board

Do you have apartment problems? There will be a Renters' Rights Seminar on Tuesday, April 8, at 8:00 pm in G-06. Student lawyer, Bill Riley, will be presenting information on leases, security deposits, apartment conditions, rent increases, and lots more, as well as answering any questions you may have. Come find out your legal rights! Refreshments will be served.

Also, Off-campus students, be looking for a questionaire on the condition of your apartment coming soon through campus mail. We are attempting to compile a book on general apartment conditions in the college area, to be used to assist students when they go to look for an apartment. Please take the time to fill out your survey so this book can be as complete as possible.

COUNSELING PSYCHOLOGY.

Boston-Bouvé College of Human Development Professions at Northeastern University offers part-time and full-time graduate degree programs in Counseling Psychology. You can work toward a Master's degree, a Certificate of Advanced Graduate Study (CAGS), or a Doctoral degree.

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Summer 1986

Mulhouse, France May 27-June 27, 1986

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These international study programs are co-sponsored by the Universite de Haute Alsace in Mulhouse, France and the University of Innsbruck in Innsbruck, Austria. Courses are taught in English by FSC faculty and faculty representing the participating Universities. Highlights include excursions to Paris, Switzerland, Salzburg, and Otztal.

For more information and an application, call the Division of Graduate and Continuing Education, Fitchburg State College at 345-2151, x3180. **REGISTRATIONS ARE LIMITED!**

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WE NEED YOU!

The STROBE needs writers.

Please submit your writing to The STROBE via campus mail or come to the office located next to the Commuter's Cafeteria.

All submissions must be typed and double-spaced. Editorials and letters are subject to editing.

Dancin' Club

On Tuesday, April 15 at 8:00 p.m. in Weston Auditorium, the Dancin' Club and certain students will perform a variety of dances in the third annual Dancin' show titled "Dancing In The Streets." In preparation for the show, club members varying in dance experience, met every Tuesday through Thursday from 4-7 p.m. in Thompson Tunnel beginning in September. During this time, dancers learned various techniques and dances from guest teachers and chief choreographers Darlene Vittori, President and Kelly Donlan, Vice President. Through simple costumes, chosen by class, the mood or theme of each dance is portrayed.

Caryl Sickul, Dancin' Club Advisor, helps organize the show and bring it all together. Three of her classes, Dance Aerobics, Modern Jazz and Making Dances, Composition and Choreography, will also be participating in the show.

It will be a night full of music, dance and fun, so please join us! Admission is FREE! See you there.

F.I.T.A.

The Fitchburg Industrial Technology Association will be holding its annual "Professional Awareness Day" in G-Lobby on Tuesday, April 15 from 9:00 to 2:00. Industrial Technology students will display projects in woodworking, screen painting, structures, robotics, and computer-aided design. There will be a short presentation on the new curriculum in the Industrial Technology Department.

At 10:30 Dr. Kendall Starkweather, Executive Director of the International Technology Education Association will speak on "The Technology Education Movemente And You".

A handmade piece of Colonial Period furniture will be raffled off to benefit F.I.T.A.'s Scholarship Fund

The lecture and displays are free and open to the public.

SADD

SADD, a nation wide organization of Students Against Drunk Driving, has recently been implemented at FSC. We encourage both comments and student involvement. Our first campaign for the program is the enclosed "Contract for Life." We ask all students to read and sign this contract in agreement with a friend. Thank you.

SADD

Goals of SADD program at FSC

1. To educate the students about the effects of alcohol.
2. To promote the responsible use of alcohol.
3. To reinforce the decision not to drink.

Future Plans for SADD

- Bi-weekly meetings.
- Nominate executive board.
- Gain recognition as one of many SADD chapters.
- Regular Public Service announcements regarding Alcohol Awareness.
- Start "I am the Driver" campaign.
- Participate in state-wide poster contest.
- Provide workshops.
- Attend seminars regarding alcohol so that we all may benefit and pass along the information.

Meetings are Wednesdays at 4:30 on the third floor of the Hammond Building, next to the Radio Station. If there are any questions, you can contact Kimberly Trudell through Campus Mail.

STROBE

How to place a free classified ad in the STROBE:
4 simple rules:

1. Type the ad exactly as you would like it to appear in the STROBE.
2. Mail the ad to the STROBE c/o Campus Mail, Post Office Box 1186.
3. Include the date the ad expires, the person to contact, and the category you would like the ad to be listed under.
4. All ads must include students name and box number of the person placing the ad for STROBE records. (This information will be kept confidential).

Do you need an apartment? A roommate?
Are you a typist?
Do you need a babysitter, a ride home, a book, a car?
Are you selling your stereo? Your dog's puppies?
Are you a DJ looking for work?
Have you lost something on campus?
Have you found something on campus?
Do you have job openings? A service to offer?
Have a special message for someone?
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Personals

Robin, WHATever! Love J.S.

To Dave & Tim, Mickey & Daffy —Look out world, here we come! Elmo

Cons, can you handle Thorb and thwack? We'll see.

I'll stop the world and melt with you.

Elevator slogans are running rampant; i.e.—app-n-dectomy, sphinc-n-ter. Russel Ghosts

Oh, that everyone had Mikhail's thighs.

To all Flygirls who can't say hi unless I say hi first. P.P.

Anne—Thanks for being by my side—T.

P.K. "The biggest hooterization"

The wombats will overrun the earth!!!

The reason a dog has so many friends cuz he wags his instead of his tongue. Ingvay Momsteen

Steve—Thadump, thadump, thadump, thadump. Ben

Bug—How's the seventh floor? The Wombats

To all Programmers—Mud Wrestling is second only to professional wrestling! The gentle One

T.D.
I'm still waiting for our picnic. It's not against the law.
T.J. and friends

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EDITORIALS

The Strobe encourages all readers to express their opinions on any issue.

Intramural Sports

by Stephen Troio

Recently at the McKay gym during Men's Intramural basketball, a number of people were injured while playing. Two men sustained injured ankles while another suffered a separated shoulder.

The point that is trying to be reached is why doesn't the Athletic Department have someone qualified to look after instances such as these? A lot of people that are playing these games probably haven't run around recently and are prime candidates for an injury.

Timothy Holey, a Junior, who was one of the injured parties, explains, "After I got hurt, I looked around for someone to help me. My teammates had to carry me off the court and I had to wait until I got home to look after my ankle."

This sort of thing shouldn't happen. The qualified person might not be able to prevent injuries, but will most likely know what to do if something happens.

Someday someone is really going to hurt themselves and no one will be there to help. What then?

A Taxing Question

by James G. Salsman

A tax amnesty movement is gaining force in Congress today. It involves government granting a one year pardon to all tax evaders in return for those individuals paying what they owe into the system.

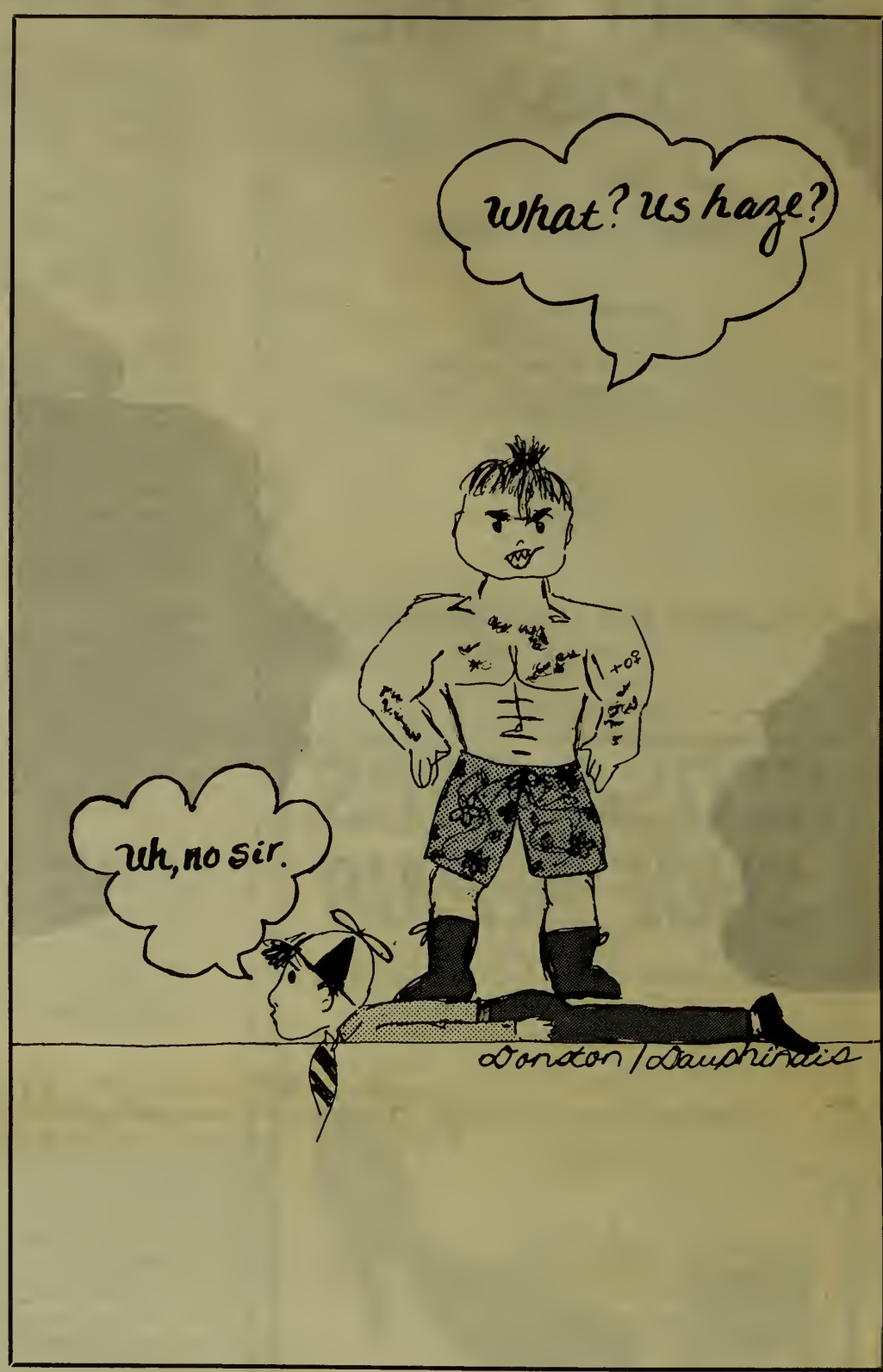
Tax amnesty rests on the principle that those who keep all of their own earnings are criminals who can now be forgiven if they change their ways. If living for oneself is a crime in this nation, then this nation, and the world, is doomed.

Being left free to earn wealth and keep it, is the most fundamental of all rights. It is what permits each man to work and profit, so as to sustain his own life.

If men are not left free by government to function for their own sake, if men are denied the right to earn and keep their own wealth, if government orders the productive and able to sacrifice to the limitless claims of the unproductive and unable, then we will have succeeded in destroying the personal freedom and economic prosperity that have made this nation the hope and the light of all the world.

The idea that man must meet the claims of government and society and not live for their own sake, is what brought socialists to power in England and France. It does not take a genius to see how destructive such an ideal is. Any such ethic which claims to be a moral ideal, while creating economic havoc and social chaos in practice, cannot logically be moral at all.

Tax amnesty ought to be looked upon with a critical eye. Its underlying principle holds that all people in this nation have a duty to serve government's power over our incomes. If we accept the principle behind tax amnesty, we will be forsaking our natural rights and encouraging government to make greater and greater instrusions into the source of our livelihood.



LETTERS

To the Editor:

I recently came across an article in *Boston Magazine* entitled "Purging the PIRG's." The PIRG's, which were conceived by Ralph Nader in 1971 as a means for college students to have a voice on contemporary issues, such as consumer rights and environmental problems, have increasingly become a target for attack from conservative campus groups around the country.

I think that students should be glad to have a voice that is at times heard in the state legislature. Especially since one of the issues MASSPIRG is currently working on is high utility rates. For off-campus students this involves their gas and electricity bills, bills that many complain about.

With your three dollars, a fee which is waivable at FSC, MASSPIRG is trying to pass legislature that would help to lower utility bills. Even if you don't live off campus, someday you will be paying utility bills. Three dollars will seem like nothing compared to a bill for $300.000.

Students complain about forced funding, but as the fee is waivable I don't see how it infringes on anyone's rights. If you don't want to pay don't check the box. But perhaps you'll pay in some other way. Maybe you're thinking of moving off campus next year?

Kathy Stinglen

A Letter of Thanks

A few weeks ago a much successful can and bottle drive was held to raise money for the Laurie Bourdelais Scholarship Fund. The fund raiser took place in Aubuchon Hall, Russell Towers and Herlihy Hall on Wednesday February 26th for about three hours. When it was over some 5000 plus cans and bottles had been collected. After the tedious job of transporting and returning what had been collected some $275 was realized.

As the coordinator of this I would like to express my gratitude to everyone who participated in one way or another. First, I'd like to thank all the students, both on and off campus, who took time out to save and donate their cans and bottles. Next, I'd like to thank the Resident Directors and Resident Assistants of Aubuchon, Russell and Herlihy who helped by putting up posters, making "all calls", informing the residents, and allowing this event to take place in their halls. I'd also like to thank my brothers of the MOHAWKS who worked on the dorms collecting, seperating, stacking and returning the cans and bottles that the students had left with them. A great deal of thanks is extended from the MOHAWKS to Dr. Vickers for allowing us "on campus" to sponsor this event. Finally, I would like to thank President Mara and Fitchburg State College for their understanding, consideration, and extremely generous gift when they agreed to match the $275 already raised.

A total of $550 was sent to the scholarship fund, and again I would like to express my heartfelt thanks to everyone who in someway helped out.

John A. Churcher

COMMENTARY

Fort Lauderdale Evangelism Project

by Cheryl Boudreau
Contributing Writer

During this spring break, eight Fitchburg State College students, joined by students from colleges and universities throughout the country, decided to take the opportunity to discover how God could use them to make a difference in the lives of others. Mike Hyder, Elizabeth Dowerick, Karla Lewis, Sherry Sparks, Carol Emery, Gelene James, Jim Paiva, and I traveled to Florida to participate in the Fort Lauderdale Evangelism Project.

The purpose of those who were involved in the project was to engage people in conversations concerning their relationships with God and following Jesus Christ. This was accomplished by approaching individuals on the beach at Fort Lauderdale and on "the strip." Basically, project members approached one person or more in the following manner: they would introduce and identify themselves and inquire if they would be interested in discussing Christianity. Some people were very open to the idea and continued to talk, exchanging views and beliefs, but some rejected the idea completely.

It is hard to believe that in the midst of Fort Lauderdale during spring break that people would be willing to discuss their ideas and views concerning God and Christianity, but it happened. In fact, a few individuals during the course of some conversations recognized or expressed a desire to discover God or make a deeper commitment in their lives to Him.

As for those who participated in the Fort Lauderdale Evangelism Project, it proved to be a truly meaningful experience. Many students entered the Project with doubts and fears, but discovered that God enabled them to approach and talk with various individuals. Thus, finding the experience rewarding not only for those they shared and spoke to, but also for themselves.

File Photo

Some students spend spring break in Florida . . . *away* from the beaches.

Spring Breaking on the Mountains

by Kathy Stinglen
Staff Writer

For spring break my boyfriend and I decided to go downhill skiing at the White Mountains. He can ski well enough, but I have had only a couple of lessons, and those when I was only 11. Even then I had the feeling that I would never be a qualifier for the Olympics.

The first day we went skiing at Mt. Attitash I thought I could do well enough without taking another lesson so my boyfriend and I jumped on the chairlift and started for the top.

This is when my troubles began.

I started trembling the minute I sat on the chairlift. We went by the first chair drop-off and decided to go to the top. The only reason why I didn't get off was because I was petrified, and believe me I was sorry afterwards. I was even more frightened when I noticed that someone had lost a ski while sitting on the chair. So I just sat their praying for good luck.

Finally we made it to the top. My boyfriend grabbed my arm to help me ski off the chair. The chair missed my head by only a few inches, but we made it. Now it was just getting down the mountain that occupied my thoughts.

The only mountain slopes that I had been on were bunny slopes and even then I couldn't make it down without falling. Now I was at the top of an intermediate slope and I was terrified. Mt. Wachusett in Princeton is a bunny mountain compared to this place. I couldn't even tell where the slope ended. That's what did me in. I thought I was going to drop off the side of the mountain. It took me an hour to make it halfway down the hill. Needless to say my boyfriend was a little exasperated.

I didn't think I was ever going to make it down that slope. Just as I was ready to take off my skis and walk down we spotted a snowmobile. My boyfriend was ecstatic. He waved him over and the man gave me a ride down to the chalet where I indulged in many beers.

All in all it wasn't a bad start, I only lost my skis three times, fell down about twenty times and got caught in a fence once. In three and a half hours I made three runs down the mountain, and I even got a ride on a snowmobile.

My advice for beginning skiers: take a lesson, get short skis, watch out for moguls, don't let anyone take you to the top of a mountain and drink at least two beers before starting. Also be aware of moving lift chairs.

The Menu of Life

by Lisa McCarthy
Contributing Writer

Following several years of a seldom dull routine, college graduates expect the satisfaction of a good paying job in the field of their choice. At least something for their efforts. However, not every high school graduate is enticed by the idea of a four year institution, while at the same time they desire a rewarding future.

There are several alternate routes around the college path that offer a job satisfaction and a decent income. "The army has shaped a good life for me," explains John McCain, a sergeant in the U.S. Armed Forces. "I was trained as an electronic technician in an intense nine month program. I have paid vacations, and an opportunity to travel the world."

Some young people prefer to devote themselves to a cause with very little monetary reward. Brenda Esquibel is a 23 year old agricultural assistant with the Peace Corps in Ethiopia. "Words couldn't possibly express the personal gratification I receive," she states. "These people need me to make their lives better. You can't beat something like that!"

On the creative side, Sandy Mann has been a professional hairdresser for three years, following a ten month training program in beauty school. "I've been on my feet for a couple of years already," explains the 21 year old. "I've acquired a lot of the things that people my age are still dreaming of."

Although alternative vacations need not be looked upon as answers to college blues, all avenues represent the many choices available to the young adult on the menu of life.

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The Strobe encourages readers to express their opinions. The following are guidelines for submissions:

1. All submissions must be typed and double-spaced.
2. Letters to the editor must include the author's name. If the person wishes to remain anonymous, The Strobe will withold the name, but it still must be included with the letter.
3. Editorials and Letters are limited to 450 words and are subject to editing. Editorials are written in the third person.
4. News and announcements from clubs and organizations must be one paragraph in length. If they are too long, they will be made short.

Photo by Chris Dunshee

The Hartman Puppet Theater appeared in Percival Auditorium March 27th.

CONTRACT FOR LIFE

STUDENTS AGAINST DRIVING DRUNK S A D D

THE COLLEGE CONTRACT FOR LIFE BETWEEN FRIENDS

As students at _____, we recognize that many of our fellow students and friends choose to use alcoholic beverages and, that on occasion, some students may find themselves in a potential DWI situation.

Therefore, we have entered into a contract in which we agree that if we are ever in a situation where we have had too much to drink, or a friend or date who has had too much to drink, we will seek safe and sober transportation home.

We, the undersigned, also agree that we will provide or arrange safe, sober transportation home for each other should either of us face a situation where we have had too much to drink.

If we cannot find safe transportation, we will contact a taxi service, walk or stay the night.

_____ Signature of 1st Party

_____ Signature of 2nd Party

_____ Date

Distributed by S.A.D.D., "Students Against Driving Drunk" compliments of

The STROBE

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During the exhibition there will be a continuous slide presentation explaining the process of crayonstone printing.

Artists will be on hand to explain their prints and the process used.

Please use Highland Avenue entrance.

Refreshments will be served.

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HOST: Professor Howard J. Besnia

ARTS/ENTERTAINMENT

Now Showing at CCLH

by Dan Lincoln
Contributing Writer

April 9 "BLADERUNNER" (1982) Harrison Ford stars in this strange tale of futuristic manhunts in which a hired man is assigned to kill robots who will eventually take over the world, with Daryl Hannah. 114 mins. Color ★½

April 12 "THE MAN WHO KNEW TOO MUCH" (1956) Good mystery by Alfred Hitchcock that involves the kidnapping of a young boy and attempted assassination. Lots of suspense to keep you on the edge of your seats. With James Stewart and Doris Day. 120 mins. Color ★★★

April 16 "HOLLYWOOD KNIGHTS" (1980) Fair spin off of the Porky's—Animal House clones. Follows the adventures of some pranksters in California who have fun being chased by police and drinking a lot. Some laughs and good gags but not much substance. 91 mins. Color ★★

April 23 "LOOKER" (1981) A series of models are dying off one at a time after having plastic surgery by Albert Finney. The plot is enhanced by some fine performances and attractive casting. Starring James Coburn. 94 mins. Color ★★½

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Ft. Devens Does It Again

by Sylvia Wheeler
Contributing Writer

February 26 brought back many memories for some students at FSC. At the gospel jubilee The Rose of Sharon Gospel Choir, Righteous Joy Quartet, The Ft. Devens Gospel Choir, and the Belmont St. A. M.E. Zion Channel Choir, reminded the audience of the songs they used to sing in church.

Kicking off the show was the Righteous Joy Quartet. The most familiar song to people in the audience was "I'm Going Yonder." The quartet, consisting of two men and two women, harmonized well.

The Rose of Sharon performed next. Consisting of eight women, this group unlike the previous one, had musical accompaniament Drums and tambourine were used to accent the up-tempo music.

The performances brought the Ft. Devens audience to their feet. Hands were clapping, and feet stomping like a revival meeting. The boisterous crowd was left calling for an encore. The vocalist on the final song, "I'm Going Away," was superb.

The final group was The Belmont St. A.M.E. Zion Channel Choir. "I Love to Praise Him," sung by the piano player was exceptional.

For the grand finale, each choir was given the opportunity to sing one last song. The last song featured all the choirs singing "Pass Me By."

For those who didn't attend—better luck next year!

Photo by Tom Goodwin

A scene from the recent Gospell Jubilee.

The Alarm at UMASS

by Tim Boutin
Staff Writer

The Alarm rolled into UMASS Amherst's FAC Concert Hall on March 9 and delivered a smoking, emotionally charged performance that left the capacity crowd wanting more.

Fresh from the Pat Benatar tour (what a strange coupling) the Alarm seemed happy to be headlining again. Frontman Mike Peters immediately got the audience involved in the show, cutting the distance between the band and crowd. Invariably compared to U2, the Alarm possess the same quality of making the audience feel they are taking part in the performance rather than merely observing it.

Early highlights included "Knife Edge" from the new record and the familiar "Absolute Reality." Guitarist David Sharp performed "One Step Closer To Home" (I think that was the title) in a rich voice that revealed a thick brogue. Sharp switched from acoustic to electric guitar throughout the show and lent mood to each song with his playing, instead of showboating his instrumental chops.

Peters had the stage to himself during the beautiful ballad "Walk Forever By My Side." Accompanied by a keyboardist, Peter's clear, powerful rendition of the tune had the crowd singing the chorus long after the song had ended.

From this point, the band had the audience in its hip pocket and could do no wrong. Moving from the latest single "Spirit of 76" to "68 Guns" the band's momentum reached a fever pitch during "Strength." Lighting technicians focused blinding spotlights on the band, creating an eerie shadow in the hall.

The band left the stage and returned for the encore only to play the first few choruses of "Stairway To Heaven." The band capped the evening with a rousing version of "The Stand."

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Sweet Dreams Are Made of This

by Kari Scott
Contributing Writer

A five year dream is becoming a reality for a local rock band called Chimera. Their high hopes of someday becoming a national act, are finally coming true. With an album release party that was a great success, and an up and coming segment on the Spencer for Hire show, Chimera is well on their way to making a well deserved dream come true.

Chimera was formed in 1980 and have slowly worked their way to becoming one of the hottest rock bands in the area. Chimera had their start when they began playing at local high school proms and dances. As their popularity increased, they began working in clubs and they opened for headliners such as the Joe Perrry Project, John Waite, The Stompers, Robin Lane and the Chart Busters, The Fools and James Montgomery.

Chimeras continuing success comes from their unique style of music. Chimera plays original sounding music. They may use influence from other artists work, but they never copy material done by them. Chimera has worked very hard on developing their own style of music that incorporates jazz, classical, rythym and blues and rock'n'roll. Chimera does not classify themselves as a top forty band, although they do play a few covers. Jon Miles, back-up vocals and keyboard player for Chimera says, "The band is versatile." He compares the group to J. Geils, Toto, and Elton John. Yet he stresses that similarities aside, they have no rock idols and they do not copy other artists materials. This makes for the uniqueness in Chimera's music.

On February 18th Chimera held their record release party at the Metro in Worcester. Regardless of the icy weather that night, they had a turn out of close to 600 people to witness the release of their EP *Coming Into Color.* The release was a success. With the release of their album Chimera has made contact with Capitol Records, and they are hoping that this contact will lead to a contract. The album *Coming Into Color* consists of four original songs; *Hold Back, Jodi, Million Miles,* and *Lonely.* Videos have been made to *Million Miles* and *Lonely,* and they are scheduled to be released in the spring. Since its release, the album has been selling consistently throughout the area.

Soon after the album release party, Chimera was contacted by the producers of Spencer For Hire to appear in a segment of their March 25th show. According to John Guerting "They will portray a Chrishau rock band that will perform during the show."

The band Chimera consists of five band members. Mike Ladd lead singer and guitarist, Lance Vardis back-up vocals and rythym guitarist, Joe Miglionico back-up vocals and bass player, John Miles back-up vocals and keyboard player and John Guertin on the drums. With five years of hard work and lots of ambition, these five guys are finding out that dreams can really come true. They set a goal for themselves five years ago to become one of the hottest rock groups in the nation. They feel at the speed they are going, the trip to achieving their goal will be a short one.

"Chimera"

The Fine Young Cannibals

Eat 'em Up

by Debra Donston
Staff Writer

The Fine Young Cannibals is an extremely talented new band from England. Their sound is characterized by a back to basics beat, and a unique mixture of rhythm and blues, Motown, reggae, soul and Tijuana brass—truly, an eclectic mix.

Lead singer Roland Gift has a voice that is both unique and affecting, although one has to listen to some of the lyrics a couple of times to understand the words. Ex-English Beat members, Andy Cox on guitar and bassist, David Steele, round out the band.

Their first album, titled simply, "Fine Young Cannibals," is an impressive debut. The band has cited as their influences such greats as Sam Cooke, Otis Redding and Jimmy Cliff, and they manage to mix some of the best qualities of their idols while integrating their own fresh sound.

"Johnny Come Home" is a ska-influenced tune, reminiscent of early English Beat. The lyrics are simple but infectious. "What is wrong in my life, that I must get drunk every night." Certainly something to whistle between classes.

"Don't Ask Me To Choose" is a portrait of a love affair gone bad. The tune is resigned without being cynical. "It's a risk we've got to take, though it could prove a big mistake."

The Cannibals cover Elvis Presley's, "Suspicious Minds," a bold move on a debut album. Their version, though, has a sense of humor and a freshness that Elvis' never had. Their decision to include this song on their first album demonstrates a self-confidence that is rare in a new band.

The Fine Young Cannibals are an intelligent alternative to the plethora of carbon copy music being pushed onto the public today. "Fine Young Cannibals" is highly recommended—a four star plus effort.

Record Reviews

by Tim Boutin
Staff Writer

Tommy Keene—*Songs From The Film*

Washington, D.C.'s Tommy Keene has quietly released a trio of fine e.p.'s on the independent Dolphin Records label. Geffen Records has signed him to a deal and this excellent album is the result. It has rarely left my turntable since its purchase.

The familiar "Places That Are Gone" is the first single from the record and is a microcosm of the Keene sound: catchy pop tunes built on tight instrumentation and outstanding lyrics. For example: "Because when I hold you, we're immune to the past/I'm not looking ahead, I just want to make it wast.") A few of the selections reveal a sixtyish British feel, "My Mother Looked Like Marilyn Monroe" being a prime example. Keene isn't afraid to rock out either as he demonstrates on "Call On Me: "Why do people fall part when things aren't really quite so bad/and were you looking for the top of life, we never had").

A five star effort.

Jimmy Barnes—*Jimmy Barnes*

Jimmy Barnes is from the Bon Scott/Rod Stewart school of husky vocalization. A star in Australia, Barnes has secured an opening slot on the upcoming ZZ Topp tour. Although there's a wealth of talent in the grooves (Charlie Sexton, Kim Carnes, Mick Fleetwood) this album is a stiff. There aren't any memorable songs on this record. If I were to make a comparison, Jimmy Barnes sounds like a bad version of Nazareth (remember them?).

Thumbs down.

Gary Moore—*Run For Cover*

Moore is a talented guitarist who has acquired a loyal following overseas through his work with Thin Lizzy and various solo ventures. He has the technical knowhow that other guitarists would kill for, but he's learned through the years when to rock out and when to tone it down.

Moore has used five different producers, as many studios, and several sets of backing musicians, in the making of this disc. There's something for everyone —melodic love song ("Listen To Your Heartbeat") a pair of tunes penned by the late Phil Lynott ("Military Man" and "Out In The Fields") and some nasty guitar exercised ("Run For Cover" and "Nothing To Lose"). The nail in the casket is the ultimate homage to living for the weekend, "All Messed Up."

Perhaps Moore will finally crack the American Market because this is his best work to date.

Face To Face—*Confrontation*

As I write this, the second album from Face to Face is getting a lot of airplay, rightfully so—it is an ablum of singles. Drop the stylus on side one and you'll hear "Confess" and "Why Do I Say?" Side two you'll find "Walk Into The Fire" and "Shake the World." My favorite is "A Boy Like You" which hasn't been played to death yet and isn't even mentioned on the lyric sheet. The question I'm asking is, "How well will this album do outside the New England area?" Will the album be a regional hit, condemning Face To Face to Boston college and club purgatory's a la Stompers?

Stay tuned.

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Be a STROBE WRITER

The Outlets Plug Into The Right Socket

by-Tim Boutin
Staff Writer

The Outlets brought their band of Boston rock to Fitchburg State's Campus Center Pub on March 3 and energized the capacity crowd in attendance.

The Outlets aim for the gut with a driving attack combining energetic guitar playing, strong vocals, and frenzied drum work. Although I hesitate to use the word "punk" when describing music, this band certainly has that feel.

Lead singer and guitarist Dave Barton led his charges through "What I Did" and "The Provider" in the first set and had a sizeable segment of the audience on their feet and dancing. Drummer Walter Gustafson is a physically imposing figure behind his kit, grimacing as he thrashed the stuffing out of his drums.

The band saved their best songs for the second set, which they launched with "Whole New World." "What I Did" received a strong response and the boys noticeably loosened up their performance from this point. The best song of the evening "The War Is Over," was introduced by Barton as being dedicated to "New Haven, Connecticut." The song features some of the band's strong lyricism: ("All your so-called friends would kill you for a dime—I wonder how I'm still alive").

The band saved "Valentine Song" for their well-deserved encore.

By the time you read this the boys should be finished recording their second album. With new bassist Rob Johnson and some genuine enthusiasm about their future, this unit is sure to achieve continued success.

Photo by Thomas Mara

Photo by Thomas Mara

Ceisler and Meaney Yuk It Up

by Tim Boutin
Staff Writer

After terrorizing WXPL disc jockeys and the FSC campus in general, Bosto comedians Rich Ceisler and Kevin Meaney settled down to funny business in "The Connection."

Arriving early, the comedians felt that they should give WXPL an interview. Excerts and revelations from this interview included: John Huston would win the Oscar for best director (the awards were held the night of the comedy show) and that Whoopi Goldberg was dying due to a strange illness. The comedians also urged WXPL listeners to donate money to the station and talk about anything pertaining to sex or comedy.

When showtime finally rolled around Ceisler decided that he would perform first. Although his act is familiar (he's performed here many times) it's still funny due, no doubt, to his offhand delivery. Ceisler covered well-trodden territory with his jokes about lobsters in Buffalo, scientists and their snowflake projects, and his schizophrenic girlfriend(s).

The paunchy Kevin Meaney followed. He played off the crowd more than Ceisler, harassing all that dared to sit near the stage. Meaney's jokes centered around well meaning relatives (the aunt that freezes all her food), strange things on the side of the road ("Why would someone throw a shoe out while they were driving?") and the USA For Africa sessions (picture a balding 30 year old imitating Cyndi Lauper, Bruce Springsteen, and Tina Turner).

The performance filled The Connection to capacity and the audience laughed loudly frequently during the show.

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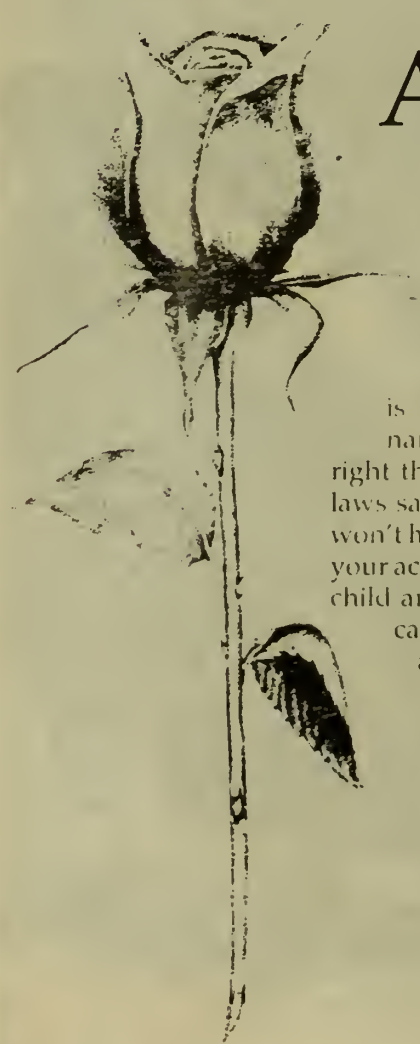

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ACUI-I

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University of Connecticut and John Allen from Northeastern University will be invited to participate. Val Petrak from Southern State University will compete in the Women's Individual Championship on April 5-8 in Costa Mesa, CA. Jeff Grapes from Bryant College will represent Region 2 at the Men's event in Las Vegas, NV on May 8-11.

First and second place plaques were awarded to the following participants:

BACKGAMMON:	1. Steven Sacks	Bridgewater
	2. Eric Shuran	MIT
Billiards Men's	1. Steven Robinson	Northeastern
	2. Gregory Fraser	U of Maine Orone
Billiards Women's	1. Holly Bishop	U Mass/Amherst
	2. Sue Tardiff	Quinnipiac
Bowling-Men's Singles	1. Tim Gelenta	(Bryant) 625
	2. Tom Rydzewski	(WPI) 604
High Series	1. Steve Delfino	(WPI) 653
	2. Bill Brickett	(SCSC) 646
High Games	1. Tim Shirley	(MIT) 254
	2. Mark Rabin	(Bentley) 243
All Events	1. Jeff Grapes	(Bryant) 1781
	2. Steve Delfino	(WPI) 1767
Team	1. MIT	8251
	2. Southern CT State University	7998
Bowling-Women's Singles	1. Kathy Sciarappa	(Lowell) 531
	2. Sue Arribas	(SCSU) 508
High Game	1. Robin Gately	(WPI) 253
	2. Megan Hughes	(WPI) 209
High Series	1. Robin Gately	(WPI) 554
	2. Kathy Sciarappa	(Lowell) 531
All Events	1. Val Pelrak	(SCSU) 1478
	2. Kathy Sciarappa	(Lowell) 1459
Team	1. WPI	6666
	2. WNEC	6337
Chess	1. Benny Cheng	(MIT)
	2. John Temperta	(Massasoit)
Darts	1. Matthew Younce	(U Mass/Amherst)
	2. Victor Fleury	(MIT)
Table Soccer	1. Larry Ciolfi	(Fitchburg)
	2. Gary Carr	(Northeastern)
Doubles	1. Northeastern	(Gary Carr, Michelle Trayer)
	2. Fitchburg	(Chris Hee, Frank Smith)
Table Tennis—Men's Singles	1. John Allen	Northeastern
	2. Kurt Douty	Northeastern
Doubles	1. John Allen/ Kurt Douty	Northeastern
	2. Naim Hamdan/ Kayuan Sabery	Boston U
Table Tennis—Women's Singles	1. Gail Callahan	U of Connecticut
	2. Theresa McMahon	U New Hampshire

All American Efforts

From Page 1

got to go."

Well go she did and when she had finished competing she had soared over the bar at 1.64 meters (about 5 feet 5 inches) locking up second place in the country at the Div. III level.

Ierardi, who also became a two time All American, laid the sophomore jinx to rest by surpassing her fantastic freshman exploits with a second place 2:14:77 second timing at 800 meters.

"Gail ran a very smart race," praised head coach Jim Jellison. "She stayed right with the people who had beaten her in the trials and then outkicked them at the end."

Having added some icing to a season long cake that included victories at the Boston College meet and the ECAC Div. III meet and a second place showing in the New England Div. III meet, Ierardi shared her recipe for success at the Nationals.

"I tried to keep my cool so that I didn't get too nervous before the race," she admitted. "Early in the race I hung back and let the leaders take it out and do all the work."

The Falcons were also represented in the 800 meter event by senior captain Arlene Mahoney, who was competing in her fourth National track meet.

"We had some super performances from our people," crowed Jellison. "It was really something the way Mary came back after being away from competition for so long, and then to have both Gail and Arlene qualify in the 800."

Crossman

From Page 1

"I think the key to the race was that I ran relaxed and was able to concentrate and think about running the race the way I wanted to do it," explained the super sophomore. "Having experienced a National track meet before, I was also a little more confident and mature than I was last year."

Strategy proved to be an important factor for Crossman, whose long legs don't take well to the steeper banks and sharper corners of an indoor track.

"Brian needed to keep right with everyone and not get boxed in to set him up for his final kick," said men's head coach Dave Farnsworth. "He did it to the letter. He's really come a long way towards putting together his physical talents with more tactical aspects of running. It was all very exciting."

This final victory completed a sweep of wins in every major Div. III track meet (ECAC Div. III, All New England), making the 1986 indoor season a memorable one for Crossman.

"Being seeded number one at certain meets put more pressure on me this year," stated Crossman. "It was nice to know that I was able to deal with that, which should help me in the future."

Coach Farnsworth, who admittedly went through his own personal nervousness at the big meets all year, couldn't have been happier with the year's results.

"I'm just happy that all of Brian's hard work in training payed off in such a big way."

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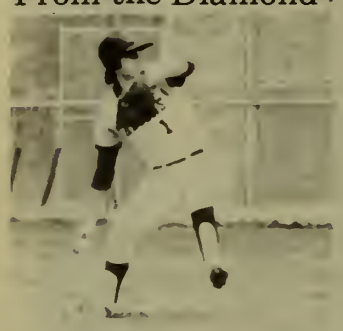

Softball

by Andy Baron
Staff Writer

FSC second-year coach John Boissoneau has a simple philosphy for this year's softball team: "If the pitching holds tough, we'll be able to give every team a battle."

Ready to pitch for the Falcons this season are Lisa Forget, Linda Pellegrino, Monique Joyce, and Betsy Tuccio. Darlene Scaciotti will handle the catching duties for FSC, while Geri Wennerholt (lb), Joyce (p-2b), co-captain Sue Lindberg (ss), and Janet Bisson (3b) round out the diamond.

The outfield matches Dena Lynch (cf) with co-captain Sherry Boissoneau (lf) and Kathy Pickett (rf).

Boissoneau cites Salem, Westfield, and Bridgewater as the toughest teams in conference, but, as he states, "We're much stronger than last year." "It's going to be tough but I feel real good about our depth chart." This chart refers to the Falcons ability to have each girl play a number of positions.

FSC plays 27 games this year, eight of those doubleheaders. As of this writing, FSC has played five games. Results of those contests will be covered in the upcoming *Strobe*.

Baseball

"Versatility and depth are two vital cogs to this year's Falcon squad," says Coach Dick Ballou. Co-captaining this season's squad are seniors Rocco Cammarate, Adam Battaglino, and Jon Drew.

Pitching duties will be handled by Drew and Joel Wetherell, while Gary Blanchette, Leo LeClair, Phil Landry and Steve Lennon will both pitch and play the field.

Mark Pigeon (c), Blanchette (lb), Steve Mosca (2b), Tom Murphy (ss), and Cammarata (3b) form the infield. The outfield will center around Battaglino (cf), Jim Cagnina (lf), and Louis Falcone (rf).

FSC travelled to Tampa for spring break in preparation for the real season, which commenced on March 26. The MASCAC Conference looks to be competitive with equal strength among teams.

Fitchburg will show their strength in upcoming weeks, with the results of those contests to be published in the next *Strobe*.

. . . To the Track

Women's

Flanked by senior captains Deirdre Donovan and Arlene Mahoney and Junior captains Mary Wenninger and Alison Vogt, women's outdoor track coach Jim Jellison said he sees his 1986 squad as a "well balanced team."

Heading this well balanced attack is Gail Ierardi, who recently qualified for the indoor nationals at Bethel College in Minnesota. The invite followed her first place finish in the 800-meter run (2:13:14) at the ECAC Championships at Colby College on March 8. Mahoney, placing second in the 800-meter (2:17:63), and Wenninger, high-jumping 5'6", were also invited to the Nationals.

As a team, the Lady Falcons placed fourth in a field of 33 teams. Other fine performances were turned in by the two-mile relay team of Vogt, Chris DiZoglio, Mahoney, and Ierardi. The foursome recorded a time of 9:26:18. Vogt had a personal best time of 1:39:72 in the 600-meter run.

Back to the outdoors, Jellison hopes Donovan will be back to give the team a lift. "If Deirdre is back, it's going to make a big difference." Donovan has been hampered with injuries, but in the past has qualified for the 100, 200, and 400-meter runs and the mile relay.

Jellison looks for Vogt to be strong in the 400 and 800-meter runs, and Kim Manzi in the 100, 200, and 400-meter sprints. Junior Debbie Wells is back after receiving All-American status in the 100 and 400-meter hurdles.

Other tracksters to watch are freshmen Sandy Strubell in the 400-meter hurdles and Cindy Johnson in the sprints. Susan Noseworthy will be throwing the javelin while Janet Bisson will try her hand at the hammer, shot put and discus.

The Lady Falcons took on Brandeis and Lowell Universities on April 2 and participated in the FSC Co-Ed Invitational on April 5. Results of those meets will be published in the next *Strobe*.

Men's

With the FSC men's outdoor track season two meets underway, coach Dave Farnsworth views the two dozen people that came out for the team to be a welcome addition. "I can see the kids coming along," said Farnsworth, "and there are some that have real talent."

Among the *old* talent is sophomore Brian Crossman. Crossman, the top-seeded runner in New England in the 400 meters (48:49), was the only member of the Falcons to go to the Nationals. "I'm looking for some leadership from Brian," said Farnsworth. "It would be a help for some of our younger runners."

Captaining the Falcons this season are seniors Mark Mathis and Steve Curran. Mathis is an All-American long jumper while Curran will guide the distance running crew, including cross-country standout Barry Dyment.

Kenny Simmons and Glenn Harris will do the hurdling for FSC, said Farnsworth. A strong spot for Fitchburg lies in its mile relay team. Last year, the Falcons were ranked 12th nationally in Division III competition in the relay.

Concludes Farnsworth, "We have a young developing team for the outdoors. There will be some surprises this year."

FSC's first two meets were on March 29 (FSC Invitational) and April 5 (Co-Ed Invitational).

ACU-I Tournament Results

Press Release

Over 200 students from 27 schools participated in the Region I Recreation Tournament at Fitchburg State College. Northeastern University earned seventeen points to take the all-events trophy for the third year in a row. Participants competed in backgammon, billiards, bowling, chess, darts, table soccer and table tennis. The tournament was organized by Victoria Angis, Castleton State College, Regional Recreation Coordinator and Mike McNamara, Associate Director of the Campus Center at Fitchburg State. Event Directors included Keith Publicover, Acadia University (Backgammon), Diana Fordham, Lasell Jr. College (Billiards), Stan Copeland, University of New Hampshire (Bowling), Bryan Hopkins, (Chess), Jay Di Prima, Fitchburg State and Doug Jackson (Darts), Donna Macdonald, Fitchburg State (Table Soccer), and Judy Frank, Quinnipiac College (Table Tennis).

First-place male and female finishers in Bowling, All-Events, Billiards, and Table Tennis will be invited to compete in the ACU-I National Tournaments. Steve Robinson from Northeastern University and Holly Bishop from University of Massachusetts/Amherst will represent Region I at the Billiards Championships to be held April 18-20 at the University of Georgia. The Intercollegiate Table Tennis Championship will be held April 25-26 at the U.S. Olympic Training Center in Colorado Springs, Colorado. Gail Callahan from the

Continued to Page 15

Photo by Chris Baker

FSC Foosball Champ Larry Ciolli receives first-place plaque from Mike McNamara at ACU-I Tournament

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